

200
Apr 5
Apr 5 by hand

THE CLEVELAND MUSEUM OF ART, May 4 to June 12, 1955
THIRTY-SEVENTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist Katherine L. Williams

Telephone No. YE.2-5165

Address 1962 Staunton Road

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ZONE No.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

EDITIONS AND NUMBER FOR SALE	PRICE	TITLE (PRINT PLAINLY)	CLASS	DO NOT WRITE IN THESE COLUMNS	
Unique	\$25.00	Skirt - Yellow Warbler	23	3598	AX
	NFS	Blind	23	3599	RV
Unique	18.50 15.00	Ring (cloisonne enamel)	24	3600	AX
Unique	12.00 10.00	Earrings (cloisonne enamel)	24	3601	AX
Unique	18.50	Pendant--Freeform (cloisonne enamel)	24	3602	RV
Unique	20.00 25.00	Pendant (cloisonne enamel)	24	3603	AX
Unique	25.00	Pendant and/or Pin #1 (cloisonne enamel)	24	3604	AX
Unique	25.00 20.00	Pendant and/or Pin #2 (cloisonne enamel)	24	3605	AX
Unique	10.00	Earrings (plique-a-jour)	24		
Unique	35.00 25.00	Necklace (enamel)	24	3606	AX
Unique	15.00 12.50	Freeform Pin (silver)	24	3607	RV
Unique	5.00	Baby Napkin Ring	25	3608	RV
Unique	10.00	Enameled Ashtray #1	26	3609	AX
Unique	10.00 8.00	Enameled Ashtray #2	26	3610	RV

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum between March 1 and April 5.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 9 to April 16 (except Sunday).

LIST OF CLASSES ON BACK

ENTRY BLANKS RECEIVED LATER THAN 5 P.M. ON APRIL 5 WILL NOT BE ACCEPTED